

Jan. 1st, 1795.

PROPOSALS

FOR ENGRAVING BY SUBSCRIPTION,

FIVE PRINTS:

BEING AFTER A PART OF A

COLLECTION OF PICTURES

PRESENTED TO THE

CORPORATION *of the* CITY of LONDON,

By ALDERMAN BOYDELL.

PAINTED IN FRESCO

By J. F. RIGAUD, ESQ. R. A.

*Four of them on the Angles, under the Cupola, in the
Common-Council Room, in*
GUILDHALL.

I. PROVIDENCE.

III. WISDOM.

II. INNOCENCE.

IV. HAPPINESS.

Represented by Allegorical Emblems.

V. CONJUGAL AFFECTION,

Or Industry and Prudence.

PAINTING BY ROB. SMIRKE, ESQ. R. A.

 For a further explanation of the whole Collection, see the Catalogue of the Pictures at Guildhall, price sixpence; the profit of which will be appropriated to the servants, who will have an extra trouble in waiting upon the company, and keeping the room in order.

CONDITIONS.

The size of the Plates for the four Angles, about 16 inches by $22\frac{1}{2}$ high.

No V. as a middle-piece, 19 inches, by 24 long.

The price of the Five Prints, Three Guineas; one Guinea and a Half to be paid at the time of subscribing, and the

remainder on the delivery of the Prints, which will be in the year 1796⁷.

N. B. The Angles are of a triangular form: the Prints will be made of an upright square, as they will shew them to greater advantage.

ALDERMAN BOYDELL begs leave to inform the generous Encouragers of his undertakings, that the subjects he proposes for publication are arranged in a manner never before attempted. He hopes they will be of service in advising youth, and the poor, to pursue such ways as will lead them to present and future happiness.

I. PROVIDENCE, wherein is explained the numberless blessings she bestows upon us, in providing so liberally for our present and future wants.

II. INNOCENCE, or Infancy and Youth, with their various emblems; represented by children employed in infantine amusements; and Youth, by a female simply attired in white, caressing a lamb, the emblem of Innocence.

III. WISDOM; represented by a fine woman, seated on a rock, with various emblems; one of which is an infant with a Bible open; on the leaf is written, "Wisdom is the principal thing: therefore get wisdom," &c.

IV. HAPPINESS; a graceful woman, seated, with several emblems relating to the subject; one of which is an infant presenting to her an olive-branch, the symbol of peace. In the other hand he holds a torch lighted, with which he has set fire to a heap of warlike instruments, indicating how happy it would be for mankind, were all those destructive weapons destroyed, and the disputes between nations settled in an amicable manner.

V. CONJUGAL AFFECTION, or Industry and Prudence; a domestic scene, wherein is described the happiness of a marriage state.—As the picture is not finished, a particular description cannot at present be given.

Subscriptions taken in at No. 90, Cheapside, and at the Shakspeare Gallery, Pall Mall.

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sum of
Subscription to the above Prints.

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as half of his